



ARTIST IN RESIDENCE APPLICATION GUIDELINES

KEY DATES

Applications for 2022 open 19 April 2021

Applications close 31 May 2021

Notification of results late August/ early September

Residencies commence 1 February 2022 until 31 November 2022

CONTACT

w: bundanon.com.au

e: programs@bundanon.com.au

t: 02 4422 2109

BUNDANON

Bundanon has prepared this document to assist you in applying for a residency. This document will outline the Artist in Residence program, key dates, how to apply, and the selection process.

To apply for a residency, please read through this document and when you are ready, complete the online form here: bundanon.com.au/residencies

ABOUT

Bundanon was created as an organisation to support creativity and learning in a unique cultural and natural landscape. Located on Wodi Wodi Country, along the Shoalhaven River, Bundanon stretches across two sites comprising 1100 hectares of bushland and farmed areas, an Art Museum, The Bridge for creative learning, Boyd Education Centre, the Homestead and Artist in Residence Complex.

Founded as a gift to the Australian public from Arthur and Yvonne Boyd, their expressed wish was for community and artists of all disciplines to experience the beauty of the Shoalhaven and be inspired to create, develop and make new work

“A place for the community to enjoy the bush and the river, and a place to be used as a forum where those from every facet from the arts and sciences could get together”. Arthur Boyd

Our Artist in Residence program is the result of the Boyds’ generous act, and every year approximately 350 artists are welcomed to the program. Initiated in 1997, it is the largest Artist in Residence program in Australia. Individuals, groups and companies from across the world find the time spent at Bundanon invaluable to their creative and professional development.

The Artist in Residence program provides participants with an inspiring and spacious environment to experiment with their arts practice, stimulate inspiration, energy and connection to other creative researchers.

WHO CAN APPLY

Bundanon's Artist in Residence program is open to artists of all disciplines, genres and levels of experience from Australia and overseas.

Individuals, groups and organisations are all welcome to apply.

We promote diversity and encourage Aboriginal and Torres Strait Islander artists, Culturally and Linguistically Diverse (CaLD), artists living with disability and members of the LBGTQI+ community to apply.

2022 RESIDENCIES

The 2022 program will champion experimentation and welcomes proposals for new ideas and bold projects from diverse voices across all arts disciplines. We are looking for proposals that present new ideas, explore form and direction and encourage deep diving into creative practice.

Artists that have not yet experienced a Bundanon residence before are strongly recommended to apply.

ACCOMMODATION & FEES

We have two sites for artists' residencies: Artist in Residence Complex (for individual and small groups) and Boyd Education Centre (for large groups). For more information on the available spaces please visit [residencies/studios](#).

Bundanon understand the financial difficulty that artists often face. We are able to offer the following in 2022:

The Artist in Residence program is only made possible through the payment of fees.

\$75 (per night, per person) for 4 nights and then the following nights will be calculated at \$50 (per night, per person).

We do not offer stipends, living allowances or travel assistance.

Catering is the responsibility of residents. We can recommend arrangements for group catering on request.

If selected for a residency, we are able to provide a Letter of Support on request, for any grant or funding opportunities to wish to pursue to assist in residency and project costs.

AWARDS AND FELLOWSHIPS

There are two awards/fellowships offered in 2022 via the application form:

- Dobell Foundation Visual Arts Fellowship (available for Australian visual artists only)
- JMGA NSW Jewellery and Metalsmith Award (available to current NSW members and residents)

Please tick the relevant box on the form to indicate that you would like to apply for either of these.

For more information, please visit:

jmgansw.org.au

dobellartfoundation.org.au

SELECTION PROCESS

Residency applications close on Monday 31 May 2021.

Once the application period has closed, Bundanon convenes a selection panel to review and assess all residency applications received. The selection panel is made up of industry peers across the following artforms:

- Visual Arts
- Sound/Music
- Theatre/Performance
- Writing
- Dance
- Film/Video

All applications are assessed against the artistic merit of the proposal and benefit of the residency for the applicant's professional development, or for the successful realisation of the proposed project.

In making the final decision, we also take into account the following:

- Artform spread
- Geographical spread
- Cultural diversity
- Aboriginal and Torres Strait Islander descent/community identification
- Balance of emerging and established artists, groups and companies
- Balance between artists new to Bundanon and those that have been in residence previously

Please keep in mind that Bundanon residencies are highly prized with a limited number of opportunities available per year. As a result, applications for residency are competitive. Each year we receive hundreds of applications with a current success rate approximately 30%.

PREPARATION & TRAVEL ARRANGEMENTS

If successful in gaining a residency, you are responsible for any preparation required to commence the residency and all materials and supplies you will require. It is the responsibility of the resident artist to make their own travel arrangements to and from Bundanon.

APPLICATION FORM

All applications should be made on our online form. You will find a link to the form on our website at www.bundanon.com.au/residencies

We've shown the questions the form asks below so you can plan in another document first.

You are unable to save the form and once submitted, you cannot make changes to your application.

The online form will ask for the following information:

- Artist / Company / or Group
- Company / Group name (if applicable)
- Contact first name
- Contact last name
- Preferred pronouns
- Address
- Email
- Contact number
- Website / if applicable
- Postal address / if different from street address
- Arts Practice / primary artform (select one): Writing, Film/video, Music/Sound, Visual Art, Performance, Research, Other
- Arts Practice / secondary artform (select as many as apply): (Writing) fiction, non-fiction, graphic novel, poetry, script writing, (Film/Video) documentary, art, (Music/Sound) Composition, Performance, Sound Art, (Visual Art) Painting, Ceramics, Jewellery, Installation, Sculpture, Drawing, Printmaking, Textiles, (Performance) Dance, Theatre, Live art, Performance art, Circus, Musical theatre, (Research) Environment, Science, Politics, Arts, Culture, History.
- Project description / see prompts below
- Benefit of residency / see prompts below
- The Artists / how many people will come into residence / how many bedrooms are required / names of those coming into residence
- Short biographies of the people involved in your proposal
- Artists identify as / select those that apply: Aboriginal / Torres Strait Islander descent or community, CaLD, LBGTQI+, Disability
- Work Requirements / select those that apply: piano, small rehearsal space, large rehearsal space, printing press, Silversmith studio
- Access needs / e.g. wheelchair accessible apartment, vision impaired
- Preferred Dates / list up to three sets of dates between 1 Feb – 31 Nov 2022 (note that the minimum residency is 7 days)
- Support materials / attachments and links. See below
- Promotional image

These prompts listed are suggestions only. You are of course welcome to describe your project in the way that makes most sense to you, although we encourage you to remember that those reading your application may not be familiar with your work.

PROJECT DESCRIPTION

Prompts:

- What project/s do you plan to undertake whilst in residence
- What is the creative rationale of the project
- Tell us about the evolution ...
- What artistic developments do you plan for this project to undertake in the future?
- What are your ambitions for the work
- What is your regular practice
- How does your proposal differ from your usual practice?
- What is the background of the project

BENEFIT OF RESIDENCY

Prompts:

- What will you gain from the residency
- What will the project gain from the residency
- What outcomes do you expect to have as a result of the residency

ATTACHMENTS

You will also be asked to submit examples of your work as support material. This can be writing, images, sound, video, or anything else that you consider best represents your practice.

Support material is submitted as either web links or as file uploads. Please note the following limits:

WRITING - we will only read 10 pages of written material, so please choose carefully.
Maximum file size is 1 MB.

VIDEO - we will only watch three minutes of video, so it is in your best interests to guide us to a video that has been edited to show your work to its best advantage. Video must be submitted via a link to a media platform.

AUDIO - we will listen to three minutes of audio. Audio can be submitted either as a link to a media platform or as an uploaded file. In the latter case, each file must be in MP3 format and no more than 1 MB.

IMAGES - we will only look at five images, each of which must be JPEG format and no more than 1 MB.

FURTHER QUESTIONS

If you have any questions or issues, please contact:

program@bundanon.com.au

(02) 4422 2100.